

SPN 510

Puerto Rican Poetry & Diasporas

Summer 2022 / Online Asynchronous / July 6 – August 16

3 credits



An introduction to the study of 20th and 21st Puerto Rican poetry. This course will focus on the transformations of poetic language that have taken place in the Island and its diasporas. Through books of poetry, poetry journals, and anthologies, we will question the nature of these transformations *vis-à-vis* the political and social realities of Puerto Rico, its modernization amidst its continuous colonial status, and the phantasmagorical presences of polemical and revolutionary figures such as Pedro Albizu Campos, Luis Muñoz Marín, Lolita Lebrón, and Juan Antonio Corretjer. We will also start questioning the complex and sometimes paradoxical relationships between poetry and politics. This seminar may be repeated for credit when topic changes. Conducted in Spanish.

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