



**Dante Series**

11th February

**1321**

**2021**

The Center for Italian Studies presents

# Imagining Dante:

ICONOGRAPHY AND HERMENEUTICS IN *INFERNO* V



## A Lecture by **Simone Marchesi**,

Associate Professor of French and Italian, Princeton University

Professor Marchesi's main research area is the dialogue with classical and late-antique texts engaged by medieval Italian writers, especially Dante, Petrarch, and Boccaccio. He has published two monographs on medieval Italian authors: *Stratigrafie decameroniane* (Olschki, 2004), and *Dante and Augustine: Linguistics, Poetics, Hermeneutics* (University of Toronto Press, 2011). He has also edited and translated into Italian Robert Hollander's commentary of the *Commedia* (Olschki, 2011) of which he has also curated an edition for Italian high-school audiences (Loescher, 2016). In collaboration with the Italian artist Roberto Abbiati, he has just produced the book *A proposito di Dante* (Keller Editore, 2020), comprising a hundred glosses and drawings illustrating as many tercets from the *Commedia*.

Professor Marchesi has served as Vice-President, and then President, of the American Boccaccio Association, and is currently Editor in Chief of the *Electronic Bulletin of the Dante Society of America* (now *Dante Notes*).

**Join us Thursday, February 11th, 2021, at 11:30 AM EST**

[Click here to join the lecture](#) 