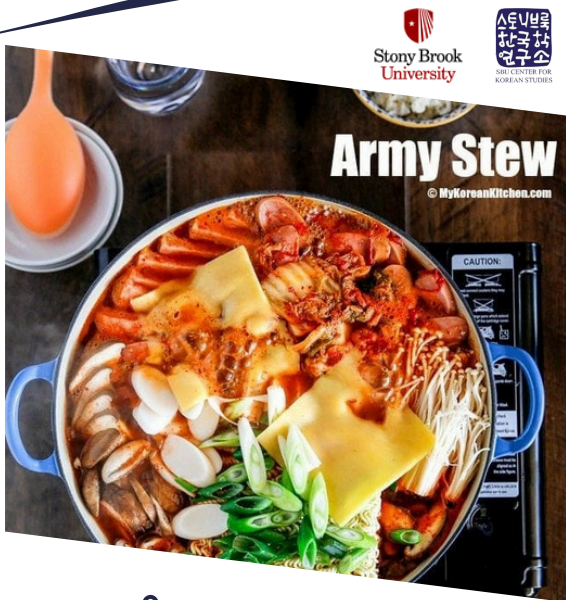


# 2025 Graduate Research Workshop

Two insightful studies presented by the CKS scholarship awardess



## 1. The Poetics of the Recipe: Reversing Embedded Korean American Discourse

*Speaker: Na Young Yang,  
PhD student in Department of English*

In this presentation, Yang will discuss recipe poems in Jihyun Yun's 2020 poetry collection *Some Are Always Hungry*. What is the relationship between a recipe and poetry, and why does it matter for Asian American women? In Yang's work, Yang argues for the importance of reading recipes as poetry—embedded with imagery, narrative, rhythmic pleasure, and discourse. Engaging with what Yang call "the poetics of the recipe" allows us to understand recipes as a site for revisiting and reclaiming the past, as well as accessing embodied knowledge and experiences from the future through poetic invention

## 2. From Tweets to Streets: The Root of the Fandom-Based Feminist Movement

*Speaker: Gyuho Shin,  
PhD student in Department of Sociology*

During the impeachment protests last winter in Korea, the streets were illuminated by K-pop light sticks, wielded by young women who had gathered en masse. What enabled the mobilization of young women, particularly those passionate about K-pop, webtoons, and manga? This talk traces the origins of the fandom-based feminist movement on Twitter (now X). Shin's previous study revealed a rise and fall in the prevalence of feminist users on Korean Twitter from 2015 to 2022. Despite a decline in explicit self-identification as feminists, the visible presence of feminist identities at the protest highlights that feminist consciousness among women persists. The concept of "quiet feminism" suggests that the Korean "Feminism Reboot" has shifted from an online focus to offline grassroots activism—appearing quieter online while remaining vibrant on the ground. This talk analyzes Korean Twitter data to explore whether those who once identified as feminists continue to embody feminist attitudes after stepping back from explicit feminist identity



**MARCH 7 (FRI) 3-5PM**

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